Music development plan summary: Adelaide Park Primary School

This summary sets out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary reflects Adelaide Primary school's music provision for the given school year and plans for subsequent years.

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2025
Date this summary was reviewed	September 2026
Date this summary will be next reviewed	September 2027
Name of the school music lead	Rebecca Goodwin
Name of SLT member with responsibility for music (if different)	Ryan Snitch
Name of local music hub	Hull
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Adelaide Primary is taught every other half-term, which equates to 45 minutes per week (blocked into longer sessions). The curriculum for music learning is published on our website. The music curriculum is inclusive and accessible to all our pupils, including those with additional SEN/D. Teachers adapt music teaching and learning for those few pupils who are not able to access the curriculum at an age appropriate level.

Our music curriculum is based on the non-statutory guidance taken from the National Curriculum 2014, as well as guidance from Kapow – a published scheme; both inform how we have organised our curriculum. Our music curriculum is designed to be progressive, allowing pupils to build knowledge cumulatively across the key strands of music in all year groups, starting in Nursery (FS1).

Each sequence of lessons is planned to build on prior learning, as well as to give pupils the opportunity to overlearn and revisit previously learned knowledge.

The aim of our curriculum is for pupils to be able to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

We intend for our pupils to:

- be engaged and inspired to develop a love of music and musical skills
- be offered a variety of musical experiences through which we aim to build confidence, creatively and sense of achievement
- be composers, performers and critical listeners
- be exposed to music from a wider range of historical periods, genres, styles and traditions

All our pupils have the opportunity to learn a musical instrument via whole-class enrichment time provided by the local music hub in Year Four. We have opted for our pupils to learn to play tuned percussion instruments: Glockenspiels.

Part B: Extra-curricular music opportunities

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a successful school choir, who have had the opportunity to perform within school and to our parents and families.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our school leavers take part in a Y6 end of year performance to parents and the whole school.

Our Year 4 pupils as part of Wider Opps Music lessons perform to the school and parents.

Pupils who take up instrumental lessons have the opportunity to regularly perform for their peers.

In addition, our youngest pupils in EYFS and Year 1 perform in an annual nativity play, including performing songs together; this is performed to parents and the whole school.

Our pupils have had the opportunity to see a musical theatre production in school each year. In addition, children whilst in KS2 have at least one opportunity to attend a theatre performance or concert at the local theatre (usually Hull Truck Theatre)

In the future

This is about what the school is planning for subsequent years.

- Develop a more rigorous plan for pupils to listen to a range of genres as part of the weekly whole-school assemblies; ensure these are well-mapped out, including sharing key knowledge about the music and composers/performers;
- Seek out additional opportunities for pupils to take part in extra-curricular opportunities to learn to play musical instruments or to perform together;
- Build on pupils learning to play an instrument in lesson time